

Models (Craft Workshop)



Synopsis

The Craft Workshop series draws upon the wealth of existing crafts found in different cultures around the world. Each book provides lively information about six carefully chosen works of art and shows how to make crafts based on the same techniques. Features: two-page spreads show crafts & techniques used by folk artists two-page spreads show children how to use these techniques in their own crafts Activities include: Hopi kachina dolls a tepee camp Japanese lucky catmoney box African nkonde figure, or two-headed hunter

Book Information

Series: Craft Workshop

Library Binding: 32 pages

Publisher: Crabtree Publishing Company (April 1998)

Language: English

ISBN-10: 0865057788

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Product Dimensions: 0.2 x 8.8 x 11.2 inches

Shipping Weight: 13 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,792,877 in Books (See Top 100 in Books) #108 in [Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Models](#) #10745 in [Books > Children's Books > Arts, Music & Photography](#) #52805 in [Books > Children's Books > Literature & Fiction](#)

Age Range: 7 and up

Grade Level: 2 and up

Customer Reviews

Grade 2-6-Two cheerful and appealing titles with directions for traditional crafts from several cultures. Models features simple miniatures of familiar objects or imaginary creatures. Festival includes decorations and items used in celebrations and ceremonies. The scope of both books is broad with objects from Africa, Asia, the New World, and Europe, although the cultural information is limited. Many processes and materials are suggested, yet the directions are somewhat sketchy, often referring readers to a chapter where the techniques are explained in more detail. Recipes for materials such as baker's clay and papier-mache can also be found in Helen Roney Sattler's *Recipes for Art and Craft Materials* (Morrow, 1994). However, the candle holders, toy cars, model rooms, clay lamps, prayer bundles, and kites here are irresistible. Full-color illustrations,

photographs, and watercolor representations are included for both the authentic objects and the same items created by children. The latter will offer comfort to those whose creations don't look "just like the picture." Charming offerings that will inspire children to create some of the delightful crafts pictured within. Jean Pollock, King Country Library System, Seattle, WA Copyright 1998 Reed Business Information, Inc.

The projects in this series are too numerous to mention individually. . . the ideas are endless and the plans are perfect for young artists. The directions are clear and the illustrations encourage adaptations and experiments. Great addition to the art shelf in your school! -- Brandon Sun, June 1998

This book is easy to understand, has great examples of kid art, and also shows inspiring selections from museum collections. There are sections showing projects done in plaster, papier mache, salt dough, cardboard, and sewing. Some of the examples are peddler doll, kachina doll, peruvian retablos, doll house, and a toy stage. There is a nice blend between what the famous example is on one page and then a kid creation on the next. We found it very motivational.

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